

REGISTRATION FORM

Name _____
PRINT

Signature _____

SSN _____ - _____ - _____ DOB _____ - _____ - _____
(SSN is voluntary and is used for records identification purposes only.)

Race/Sex (circle) Male Female
White Hispanic African-American Asian Indian
Other (specify) _____

Address _____

City/State/Zip _____

County _____

Home Phone _____

Work Phone _____

E-Mail Address _____

Education (highest grade completed or degree earned)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 GED
Place of Employment _____

Status (circle one) Full time Part time Retired

Class Title	Days	Fee

Amount Enclosed \$ _____
(Check or money order only. No cash please.)

Visa/MasterCard # _____

3 digit number on back of card _____

Expiration Date and Signature _____

Make checks payable to: MCC
Mail to: MCC Continuing Education Dept.
1011 Page St., Troy, NC 27371
Phone: 910-576-6222, ext. 253 Fax: 910-576-5162
www.montgomery.edu

James Batson has studied knives and has taught blade forging and knifemaking since 1974. He is an internationally known Master Bladesmith with American Bladesmith Society. Jim is a past president of the American Bladesmith Society. His work has graced many magazines and books and is treasured in many knife collections around the world.

Rob Bennett a graduate of Western Carolina University and a local law enforcement officer of ten years. He acquired a love for leather working at an early age. Rob crafts various leather products from belts to knife sheathes and gun holsters to ear rings. If it can be made from leather, he has the ability. Rob is the owner and operator of RMB Blades and Custom Leather. He is a member of the International Internet Leather Guild and serves as a "Resident Pro" on LeatherPros.net.

Tom Beverly studied gunsmithing at Montgomery Community College and welding at Guilford Technical Community College. He is a graduate of the machining program at Randolph Community College. Tom has more than 15 years of experience as a machinist and metal worker.

Brownells Tech Support Staff One of Brownells' Tech support gunsmiths, with an average of over 25 years in the gunsmithing trade, will instruct this class.

Tim Carrick graduated from Montgomery Community College in 1986. He has owned and operated Carrick's Custom Guns in Lexington, NC, for the past 20 years. His shop is a full-service shop specializing in building custom rifles and shotguns. Tim also restores high-grade rifles and shotguns.

Travis Daniel has been involved in crafting custom knives since 1975. He is the Vice-President of the North Carolina Custom Knifemakers' Guild. Travis specializes in fixed blade knives and sheaths. His favorite style of knife is the drop point hunter. The passion that drives the creativity in Travis is finding the beauty that can be achieved in fashioning steel and natural materials into something functional.

John Davis received his Associate Degree in gunsmithing in 1998 from Montgomery Community College and went on to write the operational test for a new antitank missile for the U.S. Marine Corps. He worked as a gunsmith for the 3rd Special Operations Group at Ft. Bragg, NC, before opening a custom shop in Jacksonville, NC. He currently works in his shop and teaches gunsmithing at MCC.

Len Fagan owns Old Lodge Armory located in Willis, VA. He received his Associate Degree in Gunsmithing from Montgomery Community College. He currently teaches both the Shooting and Hunting Sports Management program and the evening Gunsmithing program at MCC. Len has worked in the firearms industry for over 12 years with his last position being the lead gunsmith at Alexander Arms in Radford, VA.

Mark Hunt is the owner of Dick's Gun Repair in Winston Salem, NC. For the last 20 years he has specialized in accuracy work on the AR-15 and other competition rifles.

Jesse Houser is an expert engraver and instructor. He has been engraving for over 25 years and has 18 years teaching experience. His work has graced many magazine articles and books over the last two decades. Jesse was the lead engraving instructor at Montgomery Community College for 14 years.

Barry Jones has been a knifemaker for over 20 years and has been an active member of the NC Knifemakers Guild for the last 15 years. His knives adorn many collections throughout the nation.

Phillip Jones has been a knifemaker for over 20 years and has been an active member of the NC Knifemakers Guild for the last 15 years. His knives adorn many collections throughout the nation and he is most proud of being a self-taught Mokume artist.

Steve Keeslar is a well rounded craftsman having spent numerous years as a blacksmith, knifemaker and as a maker of Kentucky long rifles. He is a journeyman smith in the American Bladesmith Society.

Bob Marvel specializes in high quality custom 1911 semi automatic work for bullseye, steel, IPSC, open, limited stock, PPC, NRA, duty and self defense. Pistols build by him are in the hands of the nations best competitors and have won over 21 national titles and set over 40 national records.

James Messer has been in the machine shop business for over 25 years. He has trained at Hart Rifle Barreling and Shilen Rifles, learning precision barreling and action work. James has built guns that have set world records and won many bench rest competitions.

Tommy McNabb forged his first knife from Damascus steel in 1982. Tommy studied under George Herron, Bill Moran, Dr. James Batson, and Don Fogg. He's a member of the ABS, AKG, and a founding member and president of the NC Custom Knifemaking Guild.

Tony McDaniel is a retired fireman. He started TMac's Airgun Service in December of 2003. TMac's has developed into a full time operation specializing in repair and restoration of antique and obsolete airguns. TMac's is an authorized repair center for Crosman, Benjamin, Sheridan, Remington and various other brands carried by Crosman Corporation. Tony is a published author in Airgun Hobby Magazine with articles on repairing airguns.

Ed VanHoy has been making custom knives for over 25 years. He is a full-time knifemaker and a member of the national Knifemakers Guild and the NC Knifemakers Guild. He is the owner of VanHoy Custom Knives and owner-partner in Stamascus Knife Works. He is also a metal engraving graduate of Montgomery Community College and has taught several classes on knifemaking at MCC as well as privately.

**Montgomery
Community
College**

**NRA
SHORT-TERM
GUNSMITHING,
KNIFE MAKING,
AND
LAW
ENFORCEMENT
ARMORER
SCHOOL
2010**



NRA Gunsmithing and Knifemaking Courses

Gunsmithing Courses

AR-15 Alternate Caliber Class – Len Fagan

May 11 – 15, 2010

Cost \$120 plus \$50 supply fee

This intensive class will focus on some of the more popular modifications and caliber trends unique to the AR-15 platform. Learn proper parts selection, correct assembly technique and the machine shop modifications required to build an AR-15 chambered in .223 Wylde and in the Alexander Arms 6.5 Grendel cartridge. **Machining skills required.**

Welding for Gunsmithing - Tom Beverly

May 17- 21, 2010

Cost \$120 plus \$50 supply fee

Introduction to TIG welding equipment, proper applications and types of welds for the gunsmith. Instructor has experience as both a welder and gunsmith.

Gunstock Checkering - Tim Carrick

May 17 - 21, 2010

Cost \$120 plus \$50 supply fee

Learn layout and hand-cutting of a standard point pattern, layout and hand-cutting of a fleur-de-lis pattern, recutting of existing patterns to include stamped checkering.

Firearms Repair – Len Fagan

May 17 - 21, 2010

Cost: \$120 plus \$50 supply fee

Learn to do basic gun repair covering: basic tools, function/cycle of operation of shotguns, rifles, and handguns, disassembly and reassembly of firearms, diagnostics, fitting and adjusting parts, cleaning and preventive maintenance.

Machine Shop - John Davis

May 24 – June 4, 2010 (No Weekends)

Cost \$175 plus \$50 supply fee

Introduction to machine tools: drill press, lathe, milling machine and bench grinder. Learn basic hand tools, grinding tools and measuring instrument use.

Match Accurizing AR-15 - Mark Hunt

June 7 - 11, 2010

Cost \$120 plus \$50 supply fee

Learn the current techniques in accurizing and AR-15. Topics include tightening upper and lower receivers, barrel replacements, and trigger jobs. During this one week course learn to hone the AR-15 to a competitive edge.

Ultimate Advanced AR-15 Class – Mark Hunt

June 14 – 18, 2010

Cost \$120 plus \$50 supply fee

The advanced AR-15 class is designed to allow students access to the machine shop to highly customize an AR type rifle or pistol. Side cocking bolt handles, custom unique chambers, gas system modifications and all types of after market parts should be considered for this class and are highly encouraged. **Machine shop qualified students only for this class; you must be able to chamber a barrel.** Planning ahead for this class is a must for your custom project. (Venders are always out of custom parts.) This class is an opportunity to build a custom dream rifle with oversight from the Gunsmithing instructor.

***Bolt Action Accurizing - James Messer**

June 21 – 25, 2010

Cost \$350 (8 student limit)

Learn precision action work, threading, chambering, other accurizing techniques. Improve performance of bolt action rifles from muzzle to breech. Bedding methods will also be covered. (Working knowledge of lathes required.)

Custom 1911 45 Accurizing – Bob Marvel

July 19 - 30, 2010 (No Weekends)

Cost \$175 plus \$50 supply fee

Extract the maximum precision, reliability, and shootability out of the 1911. Instruction includes slide tightening and fitting an oversize match barrel, troubleshooting, headspacing, lug engagement, barrel crowning, sight installation, reliability, and trigger work.

Beginning Intermediate Metal Engraving – Jesse Houser

August 2 - 11, 2010

Cost \$175 plus \$50 supply fee

This two-week course will focus on drawing and cutting basic and intermediate designs for engraving metal. The course will be self paced depending on the students' needs. During the second week students will be drawing and cutting designs on their own projects.

Airgun Design and Function – Tony McDaniel

August 9 – 13, 2010

Cost \$120 plus \$50 supply fee

The purpose of this class is to familiarize the student with the design and function of airguns. Periods of instruction will cover pneumatic, Co2, spring and PCP

airguns. This class will detail the cycle of operation and discuss the interaction of all component parts. This information will equip the student to more readily troubleshoot and make repairs on most of the more popular airgun models and designs.

Barrel Relining – Brownells

August 9 – 13, 2010

Cost \$120 plus \$50 supply fee

The purpose of this class is to assist the firearm owner and hobbyist in determining whether barrel relining is appropriate for the firearm. Instruction will include proper techniques and tools used to prepare the gun barrel and options for fixing various liners in the drilled barrel, refitting extractors etc. and test firing the assembled gun. Students will need to bring a serviceable firearm with pitted or damaged bore in black powder cartridge or rimfire caliber.

Knifemaking Courses

***Custom Folding Knives - Ed VanHoy**

April 29 – May 2, 2010

Cost \$315

Design and craft a custom liner-lock folding knife. The instructor will show the basic principles and methods of construction required to make a folding knife. Design, machine work, drilling, tapping, grinding the blade and finishing will be covered. Each student will complete a knife using both machine shop and common hand tools.

***Sliver Sheaths – Tommy McNabb**

May 14 – 16, 2010

Cost \$240

Learn to make a classic metal sheath for a bowie or dagger knife using metal forming techniques and soldering.

***Grinding Knife Blades – Barry & Phillip Jones**

July 8 - 11, 2010

Cost \$315

Learn fixed blade design using the basic principles and methods of knife construction, including how to grind and heat treat knife blades, as well as fitting and finishing handles.

*** Silver Wire Inlay – Steve Keeslar**

July 16 - 18, 2010

Cost \$240

Learn the decorative art of inlaying silver wire into wooden gunstocks and knife handles. Students will learn design, layout and proper tool technique to make beautiful patterns.

***Forged Scagel – James Batson**

August 13 -15, 2010

Cost \$240

Learn the basics of forging and assembling a classic William Scagel style folding knife. Students will learn how to forge the blade and prepare it with a file and grinder for heat treating. Course is designed for all levels of student skills

***Basic Knifemaking – Travis Daniel**

August 19 - 22, 2010

Cost \$315

Learn knifemaking by designing and making a knife under the guidance of the instructor. Each student will grind, heat, and finish a knife using the stock removal method. This class is for beginners to intermediates who want to perfect their knife making talents.

***Automatic Folding Knives - Ed VanHoy**

September 9 - 12, 2010

Cost \$315

Design and craft a spring-loaded folding knife. The course will include the basic principles and methods of construction required to make a spring-loaded automatic folder. Techniques will include drilling, tapping, grinding and finishing.

***Leather Sheaths – Rob Bennett**

October 1 – 3, 2010

Cost \$ 240

Learn how to make a leather sheath for knives on pistol holsters. Techniques include design, stamping and finishing. Tool kit required.

***Courses marked with an asterisk (*) are self-supporting and non-refundable except in the case of cancellation by the college. Montgomery Community College reserves the right to cancel any course due to low enrollment.**