

REGISTRATION FORM

Name _____
PRINT

Signature _____

SSN _____ - _____ - _____ DOB _____ - _____ - _____
(SSN is voluntary and is used for records identification purposes only.)

Race/Sex (circle) Male Female
White Hispanic African-American Asian Indian
Other (specify) _____

Address _____

City/State/Zip _____

County _____

Home Phone _____

Work Phone _____

E-Mail Address _____

Education (highest grade completed or degree earned)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 GED
Place of Employment _____

Status (circle one) Full time Part time Retired

Class Title	Days	Fee

Amount Enclosed \$ _____
(Check or money order only. No cash please.)

Visa/MasterCard # _____

3 digit number on back of card _____

Expiration Date _____

Signature _____

Make checks payable to: MCC
Mail to: MCC Continuing Education Dept.
1011 Page St., Troy, NC 27371
Phone: 910-576-6222, ext. 253 Fax: 910-576-5162

James Batson has studied knives and has taught blade forging and knifemaking since 1974. He is an internationally known Master Bladesmith with American Bladesmith Society. Jim is a past president of the American Bladesmith Society. His work has graced many magazines and books and is treasured in many knife collections around the world.

Tom Beverly studied gunsmithing at Montgomery Community College and welding at Guilford Technical Community College. He is also a graduate of the machining program at Randolph Community College. Tom has more than 15 years of experience as a machinist and metal worker.

Brownells Tech Support Staff One of Brownells' Tech support gunsmiths, with an average of over 25 years in the gunsmithing trade, will instruct this class.

Tim Carrick graduated from Montgomery Community College in 1986. He has owned and operated Carrick's Custom Guns in Lexington, NC, for the past 20 years. His shop is a full-service shop specializing in building custom rifles and shotguns. Tim also restores high-grade rifles and shotguns.

Travis Daniel has been involved in crafting custom knives since 1975. He is the Vice-President of the North Carolina Custom Knifemakers' Guild. Travis specializes in fixed blade knives and sheaths. His favorite style of knife is the drop point hunter. The passion that drives the creativity in Travis is finding the beauty that can be achieved in fashioning steel and natural materials into something functional.

John Davis received his Associate Degree in gunsmithing in 1998 from Montgomery Community College and went on to write the operational test for a new antitank missile for the U.S. Marine Corps. He worked as a gunsmith for the 3rd Special Operations Group at Ft. Bragg, NC, before opening a custom shop in Jacksonville, NC. He currently works in his shop and teaches gunsmithing at MCC.

Len Fagan owns Old Lodge Armory located in Willis, VA. He received his Associate Degree in Gunsmithing from Montgomery Community College. He currently teaches both the Shooting and Hunting Sports Management program and the evening Gunsmithing program at MCC. Len has worked in the firearms industry for over 19 years with his last position being the lead gunsmith at Alexander Arms in Radford, VA.

Ed Halligan is a nationally-known knifemaker and has been making knives since 1985. He is a member of the ABS and in 1996 achieved master's rating. Ed is also known for his ivory scrimshaw and carving. He was recently awarded the Most Innovative Folding Knife Award at the Knifemakers Guild Show in Las Vegas.

Mark Hunt is the owner of Dick's Gun Repair in Winston Salem, NC. For the last 20 years he has specialized in accuracy work on the AR-15 and other competition rifles.

Jesse Houser is an expert engraver and instructor. He has been engraving for over 25 years and has 18 years teaching experience. His work has graced many magazine articles and books over the last two decades. Jesse was the lead engraving instructor at Montgomery Community College for 14 years.

Barry Jones has been a knifemaker for over 20 years and has been an active member of the NC Knifemakers Guild for the last 15 years. His knives adorn many collections throughout the nation.

Phillip Jones has been a knifemaker for over 20 years and has been an active member of the NC Knifemakers Guild for the last 15 years. His knives adorn many collections throughout the nation and he is most proud of being a self-taught Mokume artist.

Jerry Keefer started his pistolsmithing career in 1961 as an armorer in the 101st Airborne. Jerry worked in the steel industry as a machinist for many years. In 1980 he became a law enforcement armorer and in 1989 he began engineering revolvers and semi-autos for precision bullseye and PPC shooting events. Many of his guns have won local, state and national championships. Some of the handguns he's built up have set state and national records. Jerry is a full member of the American Pistolsmith Guild.

Steve Keeslar is a well rounded craftsman having spent numerous years as a blacksmith, knifemaker and as a maker of Kentucky Long rifles. He is a journeyman smith in the American Bladesmith Society.

James Messer has been in the machine shop business for over 25 years. He has trained at Hart Rifle Barreling and Shilen Rifles, learning precision barreling and action work. James has built guns that have set world records and won many bench rest competitions.

Tommy McNabb forged his first knife from Damascus steel in 1982. Tommy studied under George Herron, Bill Moran, Dr. James Batson, and Don Fogg. He's a member of the ABS, AKG, and a founding member and president of the NC Custom Knifemaker Guild.

Ron Power is an internationally known master pistolsmith with over 40 years experience specializing in double action revolvers. Ron has won many awards for his outstanding work on revolvers and has been featured in many firearms magazines. He is a charter member of the American Pistolsmiths Guild and has won their highest honor, Pistolsmith of the Year. He has also won the 1992 Top-Ten Outstanding American Handgunner Award and the NRA Professional Public Service Award.

Ed VanHoy has been making custom knives for over 25 years. He is a full-time knifemaker and is a member of the national Knifemakers Guild and the NC Knifemakers Guild. He is the owner of VanHoy Custom Knives and owner-partner in Stamasus Knife Works. He is also a metal engraving graduate of Montgomery Community College and has taught several classes on knifemaking at MCC as well as privately.

**Montgomery
Community
College**

**NRA
SHORT-TERM
GUNSMITHING,
KNIFE MAKING,
AND
LAW
ENFORCEMENT
ARMORER
SCHOOL
2009**



NRA Gunsmithing and Knifemaking Courses

Gunsmithing Courses

Welding for Gunsmithing - Tom Beverly

May 11 - 15, 2009

Cost \$60 plus \$50 supply fee

Introduction to TIG welding equipment, proper applications and types of welds for the gunsmith. Instructor has experience as both a welder and gunsmith.

Gunstock Checkering - Tim Carrick

May 11 - 15, 2009

Cost \$60 plus \$50 supply fee

Learn layout and hand-cutting of a standard point pattern, layout and hand-cutting of a fleur-de-lis pattern, recutting of existing patterns to include stamped checkering.

Match Accurizing AR-15 - Mark Hunt

May 11 - 15, 2009

Cost \$60 plus \$50 supply fee

Learn the current techniques in accurizing an AR-15. Topics include tightening upper and lower receivers, barrel replacements, and trigger jobs. During this one week course learn to hone the AR-15 to a competitive edge.

Machine Shop - John Davis

May 18 - 29, 2009 (No Weekends)

Cost \$60 plus \$50 supply fee

Introduction to machine tools: drill press, lathe, milling machine and bench grinder. Learn basic hand tools, grinding tools and measuring instrument use.

Firearms Repair – Len Fagan

June 1 - 5, 2009

Cost: \$60 plus \$50 supply fee

Learn to do basic gun repair covering: basic tools, function/cycle of operation of shotguns, rifles, and handguns, disassembly and reassembly of firearms, diagnostics, fitting and adjusting parts, cleaning and preventive maintenance.

***Bolt Action Accurizing - James Messer**

June 8 – June 12, 2009

Cost \$350 (8 student limit)

Learn precision action work, threading, chambering, other accurizing techniques. Improve performance of bolt action rifles from muzzle to breech. Bedding methods will also be covered. (Working knowledge

of lathes required.)

Customizing the 98 Mauser Action – John Davis

June 15 - 26, 2009 (No Weekends)

Cost \$60 plus \$50 supply fee

This intensive class will teach you how to rework and customize the M98 Mauser. Students will learn how to do custom work on the receiver, bolt body, bolt shroud, bolt handle and bottom metal. When you complete this course you should have a custom Mauser action ready to barrel and put into a custom stock.

AR-15 Alternate Caliber Class – Len Fagan

July 6 – 10, 2009

Cost \$60 plus \$50 supply fee

This intensive class will focus on some of the more popular modifications and caliber trends unique to the AR-15 platform. Learn proper parts selection, correct assembly technique and the machine shop modifications required to build an AR-15 in .22 rimfire and in the Alexander Arms 6.5 Grendel cartridge.

Custom 1911 45 Accurizing – Jerry Keefer

July 13 - 24, 2009 (No Weekends)

Cost \$60 plus \$50 supply fee

Extract the maximum precision, reliability, and shootability out of the 1911. Instruction includes slide tightening and fitting an oversize match barrel, troubleshooting, headspacing, lug engagement, barrel crowning, sight installation, reliability, and trigger work.

Beginning Intermediate Metal Engraving –

Jesse Houser

August 3 - 12, 2009

Cost \$60 plus \$50 supply fee

This two-week course will focus on drawing and cutting basic and intermediate designs for engraving metal. The course will be self paced depending on the Students' needs. During the second week students will be drawing and cutting designs on their own projects.

Action Jobs - Ron Power

August 3 - 14, 2009 (No Weekends)

Cost \$60 plus \$50 supply fee

During this ten day course Ron will teach you how to

do action jobs on several of today's most popular and profitable firearms. You will learn how to do an action job on a Ruger single action revolver, S & W double action revolver and a Ruger 10-22.

Due to retirement this will be the last class Ron will teach at MCC.

Alternative Metal Finishes – Brownells Tech

August 10 - 14, 2009

Cost \$60 plus \$50 supply fee

The purpose of this class is to familiarize the student with various alternative finishes other than hot caustic bluing. Instruction and demonstration in hot water bluing treatments such as Brownells Classic Rust Blue, Dicropan IM, and Nitre Blue. The students will also be instructed in the setup and use of Zinc and Manganese Parkerizing and in the setup and application of various spray-on finishes. The student will have the opportunity to apply Parkerizing or one of the spray-on finishes to at least one firearm and possibly a second one if time allows.

Knifemaking Courses

***Custom Folding Knives - Ed VanHoy**

April 30 – May 3, 2009

Cost \$315

Design and craft a custom liner-lock folding knife. The instructor will show the basic principles and methods of construction required to make a folding knife. Design, machine work, drilling, tapping, grinding the blade and finishing will be covered. Each student will complete a knife using both machine shop and common hand tools.

***Grinding Knife Blades – Barry & Phillip Jones**

June 4 - 7, 2009

Cost \$315

Learn fixed blade design using the basic principles and methods of knife construction, including how to grind and heat treat knife blades, as well as fitting and finishing handles.

*** Silver Wire Inlay – Steve Keeslar**

July 17 - 19, 2009

Cost \$240

Learn the decorative art of inlaying silver wire into wooden gunstocks and knife handles. Students will

learn design, layout and proper tool technique to make beautiful patterns.

***Basic Knifemaking – Travis Daniel**

August 20 - 23, 2009

Cost \$315

Learn knifemaking by designing and making a knife under the guidance of the instructor. Each student will grind, heat, and finish a knife using the stock removal method. This class is for beginners to intermediates who want to perfect their knife making talents.

***Automatic Folding Knives - Ed VanHoy**

September 10 -13, 2009

Cost \$315

Design and craft a spring-loaded folding knife. The course will include the basic principles and methods of construction required to make a spring-loaded automatic folder. Techniques will include drilling, tapping, grinding and finishing.

***Forged Scagel – James Batson**

September 24 -27, 2009

Cost \$315

Learn the basics of forging and assembling a classic William Scagel style folding knife. Students will learn how to forge the blade and prepare it with a file and grinder for heat treating. Course is designed for all levels of student skills.

***The Art of Mokume Gane – Phillip Jones**

October 1-4, 2009

Cost \$315

Learn the ancient Japanese techniques of combining different copper-based metals. The decorative skills can be used in knifemaking or jewelry making.

***Basic Damascus Steel Making – Tommy McNabb**

October 16 -18, 2009

Cost \$240

This will be an intensive class covering Damascus steel making, basic and advanced pattern development, and finishing. The class will address many aspects of making Damascus steel including billet preparation, steel combination, and tooling.

***Courses marked with an asterisk (*) are self-supporting and non-refundable except in the case of cancellation by the college. Montgomery Community College reserves the right to cancel any course due to low enrollment.**